

ARTSWEEK

Sweet dreams

The invitation for **Elena Willis's** exhibition *Naturally Human* caught my eye. It shows a picture of a collie pulling a man in a lake—both



ELENA WILLIS

ROVER RESCUE: A *Naturally Human* Photo

clenching the rope in their teeth. This detail is taken from one of the six large-scale photos, all inspired by the artist's dreams, now on view at the McClure Gallery (350 Victoria).

The "Ice Skating Dream" shows a rink on a sunny winter's day filled with people enjoying a variety of outdoor activities. Another, titled "Group Effect," shows people fully dressed, walking into a stream looking off into the distance as if in a kind of trance. A third shows a person treading water in the dark, a chain running from his mouth to the bumper of a car that is in the process of sinking. That's a real car, tipped into real water, not a scene fabricated in PhotoShop. Go see all of these elaborately staged shots, you won't be disappointed. Until July 15, info: 488-9558.

—CHRISTINE REDFERN